**English 101**

**Assessment #2**

**Due on Canvas by 5:00 pm Monday 3 April**

**General note about short writing assessments**: It is perfectly possible to make a strong, persuasive argument in just a few hundred words, but only if you don’t waste space on filler or try to head off in multiple different directions. Plan to revise all of your writing assessments to ensure that every word counts and that all your points cohere in a single argument.

**Patch Option B: Applied theory. 600 words ± 10%**

* Your task is to choose **one** argument in **one** of these two secondary readings:
	+ Richard Brock, “Disapprobation, disobedience and the nation in Katherine Mansfield’s New Zealand stories”
	+ Seshagiri, Urmila. “Orienting Virginia Woolf: Race, Aesthetics, and Politics in *To The Lighthouse*”
* Now, write a concise argumentative essay of 600 words (± 10%), explaining the argument you chose to focus on, and then demonstrating how it illuminates either Mansfield’s short story “Prelude” (Brock) or Woolf’s novel *To The Lighthouse* (Seshagiri).
	+ You do not have to agree or disagree with the argument from the secondary reading, although you may. Your task is to show you have understood the argument, to expand on it if you see examples Brock or Seshagiri did not use, or perhaps to point to a counter-argument if you see evidence that complicates or undermines their point.
* Include relevant quotations from the secondary source and direct quotations or specific examples from the primacy source you’ve selected, but use only the words or phrases you need to make your point and be sure to explain clearly how the quotation supports your argument.
* All references should be appropriately cited. (Ask your tutor if you have questions about how to do citations.)