**Microphone techniques Essay**

Choose one or more of the following Near Coincident Stereo Microphone Techniques:

ORTF

NOS

DIN

Mid-Side (MS) Technique

Blumlein Technique (Stereosonic)

Decca Tree

Jecklin Disc

**Requirements:**

**Compose a research essay with a minimum of 1500 words**.

Use Times New Roman font, 12pt, 1.5 line spacing

Use the Harvard Referencing Method

Cite and reference all work correctly

Pictures and diagrams can be included where applicable

**The following aspects should be covered in your essay:**

History, circumstances and the need that led to the development and the implementation of the technique.

The relevant people responsible for the technique.

A detailed description of the technique and examples of what the technique is predominantly used for.

**The essay should comprise the following pages and paragraphs:**

Table of contents

Purpose of the study

Introduction

Discussion/Methodology on the aspects mentioned above

Conclusions

List of Sources/Bibliography